

# Pemberton Associates

## JOYCE BRANAGH

*Director*

<i>Satin &amp; Steel</i>	Amanda Whittington	Oldham Colisum Theatre
<i>The Sunshine Boys</i>	Neil Simon	Oldham Coliseum Theatre
<i>Two (starring Claire Sweeney)</i>	Jim Cartwright	Oldham Coliseum Theatre
<i>Travels With My Aunt</i>	Giles Havergal	Oldham Coliseum Theatre
<i>Sat'day Night &amp; Sunday Morn</i>	Amanda Whittington	Oldham Coliseum & Harrogate Theatre Royal
<i>*Crunching Snails</i>	Joe Graham	Manchester 24:7 Theatre Festival
<i>*The Interpreter</i>	DA McIlroy	'The Radio Play's The Thing' – Channel 4 online Radio
<i>* Dick Whittington</i>	Joyce Branagh	Watford Palace Theatre
<i>* Tiger Country</i>	Sharon Clark	Watford Palace Theatre
<i>* Jack &amp; the Beanstalk</i>	Joyce Branagh	Watford Palace Theatre
<i>* Aladdin</i>	Joe Graham	Watford Palace Theatre
<i>Blue/Orange</i>	Joe Penhall	Watford Palace Theatre
<i>* Cinderella</i>	Joe Graham	Watford Palace Theatre
<i>* Queen's English</i>	Vanessa Brooks	Watford Palace Theatre
<i>The Memory of Water</i>	Shelagh Stephenson	Watford Palace Theatre
<i>* Flying Under Bridges</i>	Sarah Daniels	Watford Palace Theatre
<i>* Summer Again</i>	David Cregan	Orange Tree Theatre
<i>* This Cookie May Contain Nuts</i>	Tracy Hitchen	
<i>Macbeth</i>	Shakespeare tour	
<i>Twelfth Night</i>	Shakespeare tour	
<i>* A Day in the Life &amp; Death</i>	Devised Youth Theatre	
<i>'Master Harold'...and the Boys</i>	Athol Fugard	Bristol Old Vic
<i>Twelfth Night</i>	Shakespeare	
<i>* Kebab Shags</i>	Tracy Hitchen	
<i>* Black/White</i>	Sharon Clark	
<i>* Joined at the Hip</i>	Joe Graham	
<i>* The Tale of the Anklet</i>	Joyce Branagh	
<i>'Master Harold'...and the Boys</i>	Athol Fugard	Southwark Playhouse
<i>Hamlet</i>	Shakespeare	Cork Opera House & Tivoli Theatre, Dublin
<i>Twelfth Night</i>	Shakespeare	Holland Park Theatre & Tour
<i>* Woyzeck (new adaptation)</i>	Georg Büchner/Paul Cooke	Dublin Fringe Festival & Tour
<i>* Handbags</i>	Tracy Hitchen	
<i>Macbeth</i>	Shakespeare	Westminster College Radio
<i>Macbeth</i>	Shakespeare	Hen & Chickens', Islington
<i>* Nuns Aloud</i>	Joyce Branagh	Rising Sun Arts, Reading
<i>The Suicide</i>	Nikolai Erdman	Battersea Arts Centre
<i>* Have-a-go Hero</i>	Tim Massey	QEH Theatre, Bristol
<i>* Seven Sisters</i>	Ray Brooking	Tobacco Factory, Bristol
<i>* Lunar House</i>	Roberto Trippini	The Etcetera, Camden
<i>Lettice &amp; Lovage</i>	Peter Schaffer	Southill Park, Bracknell
<i>* Fred &amp; Ginger</i>	Tracy Hitchen	Baron's Court & Tour
<i>The Tender Mercies</i>	Sladjana Vujovic	Bird's Nest Theatre, Deptford
<i>* I Don't Sweat Much</i>	Tracy Hitchen	The Studio, Beckenham

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## Other experience;

Feb '07 – present:

### **Freelance Director, Dramaturge and Writer**

Directing includes main house productions at Oldham Coliseum, Watford Palace, Harrogate Theatre Royal

Directing for Channel 4 online Radio

Writer of 2 traditional family Pantomimes for Watford Palace Theatre

Co-Writer of classic play adaptation

Dramaturge for various writers including for BBC's British Asian New Generation, Oldham Playwrights and Young Writers

***Death in Genoa***, audio drama, by Thomas Wright, starring **Simon Callow**

Directed by Joyce Branagh, available to download free at [www.independent.co.uk/drama](http://www.independent.co.uk/drama)

Oct '04 – Jan '07:

### **Associate Director, (Literary) at Watford Palace Theatre\***

Directing includes 6 main house productions & Programming a season

Literary Manager, Head of New Writing in Eastern Region & Dramaturge

Member of Senior Management Team

Director of numerous rehearsed readings, new writing initiatives

(\*Acting Artistic Director, Feb – August 2006)

Nov '02 – Oct '04:

### **Freelance Director and Dramaturge**

Directing includes productions at Southwark Playhouse, Orange Tree Theatre, Holland Park Open Air and tours. Workshop Leader at Theatre Museum, Covent Garden.

Aug '01 – Nov '02:

### **Regional Theatre Young Directors' Scheme at Bristol Old Vic**

Artistic Director of 'The Basement', (50 seat) - Programming, producing a season of 11 plays, & Directing. Leading New Writing initiatives.

Programming for The Studio (180 seat), and Directing 3 plays.

Assistant Director on 2 main house productions

Aug '00 – Aug '01:

### **Trainee Director, Orange Tree Theatre, Richmond**

Directing 1 main production, 2 Youth Theatre, and assisting 4 productions.

1998 – 2000:

### **Freelance Director**

Directing includes *Hamlet* at Cork Opera House and Tivoli Dublin.

1995 - 1997:

### **Artistic Director, Larks Theatre Co**

Co-founder, directing productions on the London and Dublin Fringe

## **Dramaturge:**

Experienced Dramaturge/script editor, including work with experienced writers, such as

**Ben Elton** and **Sarah Daniels**, as well as up-and-coming, new and young writers.

Member of the Board for **North West Playwrights**

## **Writer:**

***Tale of the Anklet***

***Jack and the Beanstalk***

***Dick Whittington & his Cat***

***Hindle Wakes***

Young People's production at Bristol Old Vic Studio 2003

produced at Watford Palace Theatre Christmas 2007

produced at Watford Palace Theatre, Christmas 2008

Currently co-writing a contemporary Asian adaptation

## **Training:**

Channel 4 Regional Theatre Directors' Scheme, Orange Tree Trainee Director Scheme

2:1 BA (Hons) Degree in English Language & Literature

## **Awards:**

**New Writing Encouragement Award 2006** - Writers' Guild of Great Britain

Nomination for **Best Production, MEN Award 2008** – *Travels With My Aunt*, Oldham Coliseum

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