

Pemberton Associates

Film, Television and Theatrical Agents

ALISON GEORGE

STATURE: 5'6" Slim Build
COLOURING: Blonde Hair, Hazel Eyes
PLAYING RANGE: 30's
ACCENTS: Standard English, Native Midlands, Yorkshire, Good Ear
SKILLS: Strong Mezzo Soprano Singing Voice (bottom F to top C, belt to high F), Cello (Grade 8 Distinction), Piano (Grade 8), Flute (Grade 8), Alto Sax, Acoustic, Bass & Electric Guitar, 5 varieties of Recorder, Good Dancer including Tap, Jazz & Contemporary, Driving
TRAINING: Mountview Academy of Theatre Arts – Postgraduate Diploma in Acting & Musical Theatre

THEATRE

PLAY/ROLE

DIRECTOR

| | | |
|--|---|---|
| Fiery Angel (Vaudeville Theatre & Tour) Michael Harrison Prods. Quondam | Swallows & Amazons/Ensemble Chess/Swing Unruly Women II/Mrs Milne & The Devil | Tom Morris Craig Revel Horwood Fine Time Fontayne |
| Theatre Of The Dales Pele Prods Birmingham Stage Co. Theatre Of The Dales Blackeyed Theatre Spillers Pantomimes | A Midsummer Night's Dream/Titania Dick Whittington/Fairy Bowbells Why The Wales Came/Cellist & Actor Twelfth Night/Olivia Oedipus/Jocasta The Wonderful World of Oz/ Wicked Witch of The West | David Robertson Paul Mills Greg Banks David Robertson Bart Lee |
| Quondam Theatre Of The Dales Stage Further Prods. Quondam Murder One | Unruly Women/Alice The Winter's Tale/Hermione & Perdita Cinderella/Prince Charming Voices/Cat/Lena Death of The Cambrils Princess/ Maria Scott | Bev Berridge Fine Time Fontayne David Robertson Paul Gyngell Fine Time Fontayne |
| Good Company (National tour) Murder One Wakefield Opera House Dark & Dirty Whittaker Chappell Prods. | Pride & Prejudice/Kitty Bennett A Clinical Finish/Laura Lawrence Murder Two Night/Faye Bourne-Arton Dark & Dirty/Alison The Silk Handkerchief/ Queen Henrietta Maria | Adrian Pugh Sue Pomeroy Adrian Pugh Adrian Pugh Michael Stewart |
| Take 6 (Dubai Tour) | The Wind In The Willows/Enid & Clerk Of Court | J. Whittaker Paula M Wells |
| Good Company | Blinded By The Light/Judith & Mary Magdalene | Sue Pomeroy |
| V Day 2000 | The Vagina Monologues/ Vagina Workshop | Emily Stone |
| Stage Further Prods. Simon Gross Prods. | Jack & The Beanstalk/Jill Christmas Explosion/Vocal Soloist | Robert Wheeler Simon Gross |

London Office: 51 Upper Berkeley Street, London, W1H 7QW Tel: 020 7734 4144
Registered office: Express Networks, 1 George Leigh Street, Manchester M4 5DL Tel: 0161 235 8440
Fax: 0161 235 8442

Email: general@pembertonassociates.com Website: www.pembertonassociates.com
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| <u>TELEVISION & FILM</u> | <u>PROGRAMME/ROLE</u> | <u>DIRECTOR</u> |
|------------------------------|---|--------------------|
| Water On The Rocks Prods. | On The Shoulders of Giants/ Virginia Blade Derrikson | Kenneth Barker |
| York St. John Univeristy | Time For Tea/Dr. Peters | Matthew Ward |
| Raydn Kloyd Prods. | Return Of The Niburu/Newsreader | Haydn Robinson |
| Big Cheese Prods. | Routh Round The Edges 3/Angie | Jim Dickinson |
| Pete Middleton Films | Trickster/Sarah | Peter Middleton |
| Waleed Prods. | Achmed's Requiem/Alia Schmidt | David Hare |
| JGM Prods. | Brandy's Song/Brandy | James Wall |
| Kindle Entertainment | My Spy Family/Talia & Zaria | Angelo Abela |
| Blackwall | Every Day Hurts/Catherine | Ruari Muir |
| York University | Monika's Story/Dr. Emma Andrews | James Harvey |
| Big Cheese Prods. | Rough Around The Edges/Angie | Jim Dickinson |
| Yorkshire TV | Emmerdale/Clerk of The Court | Heenan Bhatti |
| Granada TV | Coronation Street/Shop Assistant | Tessa Hoffe |
| AVP Prods. | The Morning After/Julie | Spencer Williamson |
| Ebb & Flow Prods. | Akheer/Alison (Music Video for Juggy D) | Simon Impey |
| Ebb & Flow Prods. | Eulogy/Nancy | Michael Liburd |
| B.B.C. 2 | Operation Good Guys III/Squatter | Dominic Anciano |
| Northern Film School | Extract From A Thriller Movie/Woman | Jessie Stead |

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