

# Pemberton Associates

**Film, Television and Theatrical Agents**

## DIRECTOR: JOSETTE BUSHELL MINGO

Josette was awarded an O.B.E. in the Queen's Birthday Honours List 2006  
She is currently Artistic Director of The Silent Theatre in Stockholm, Sweden.  
Artistic Director and Founder Member of Aspect Theatre Productions.  
She is also the Artistic Director of Push - a festival in celebration of black arts, for which she has won a South Bank Show Award

## DIRECTING EXPERIENCE

Birmingham Rep & West Yorkshire Playhouse Unity Theatre Liverpool, Riksteatern and Vasterbottensteatern Sweden The People Show 119 Royal Shakespeare Company Silent Theatre, Stockholm Almeida Theatre, London Young Vic, London and West End Nottingham Playhouse/Hackney Empire Young Vic, London Stadsteatern, Stockholm Contact Theatre, Manchester Blo Theatre, Stockholm Aspect Theatre Productions Aspect Theatre Productions Aspect Theatre Productions Kaboodle Productions Central Television Kulturhuset, Stockholm Raw Material, Amsterdam Luntan Teater, Stockholm Aspect Theatre Productions	The Wiz  When We Dead Awaken The Ghost Sonata The Penelopiad The Odyssey Two Step Simply Heavenly Mother Courage Push Festival Edwina - A Cautionary Tale For Grown Ups The Threepenny Opera The House of Bernarda Alba The Tango Room Rosa The House of Bernarda Alba Edwina - A Cautionary Tale For Grown Ups King Lear Two Gentlemen of Verona Medea Rosa Rosa Antigone Dreamhouse
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## CHOREOGRAPHY EXPERIENCE

Almeida Theatre  
Royal Shakespeare Company  
Royal Shakespeare Company  
Snap Theatre Company  
Kaboodle Productions  
Custard Factory, Birmingham  
Central Television  
Kaboodle Productions

New Opera  
The Thebans  
The Virtuoso  
Brideshead Revisited  
King Lear  
The Tempest  
Two Gentlemen of Verona, Edinburgh  
The Snow Queen

Teaching and workshop experience in Movement, Dance, Mime and Theatre skills include work with: Central Television; Temba Theatre Company; Black Mime Theatre; Battersea Arts Centre; Barking College, Dagenham; The Royal Shakespeare Company; The Kulturhuset and Luntan Theatres, Stockholm.

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